Hi, Maria.
Here is the outline of the Gender Violence project.

Note: Our reporters (for the most part) write in their local language and when the final draft of their story is approved, we do a matching English translation. So, most everything that is coming in on this project will be in Spanish and French.

I will supply you with the original story drafts and a mechanical translation to English.
But, if at any point in the process you have questions on anything or would like clarification on from the writers and editor, just let me know.

LINK TO DROPBOX FOLDER

- I have created a folder for your work on this project.
- It should give you edit access and let you upload any sketch, work in progress or final artwork.
- Please let me know if you have any trouble accessing.
- Or, let me know if you do not use Dropbox for file sharing and if you have a preferred cloud sharing option.

ILLUSTRATION ASSIGNMENT DETAILS

- The image area for the final, published illustrations will each be: **2560 pixels x 1440 pixels.**
- The final deadline for artwork is **November 15.**
- The series will **publish on November 25.**

- You can work at any size that is proportional to that measure, if you like to work larger.
- We would like the final illustration to be high resolution, between 300dpi to 600 dpi
- We would like all 5 illustrations to be easily recognizable to readers as being part of a series. That can be achieved through artwork style, color palette, tone, etc. And we can discuss any ideas you might have.
- I try and give artists as much freedom to be creative and adjust to fit your work process. So, I really don't have notes of anything specific that Global Press what to see in the illustrations. But I am also happy to discuss anything over email or a video call if you like more art direction or collaboration.

MAIN STORY:

Attached is the current story draft in Spanish and a mechanical English Translation.

- This will be the landing page for the project.
- And the first thing readers are presented with.

- There will be navigation to the 4 stories in the series from that Landing Page.

STORY #2: Profile of Ada Beatriz Rico, a pioneering 68-year-old activist in Argentina

Attached is the current story draft in Spanish and a mechanical English Translation.

- This is the first profile and the furthest along in reporting and editing.
- The reporter, Lucila Pellettieri, will be sending me some photos of Ada Beatrix Rico as reference.
- We wanted you to have access to photo references of the people being profiles in case you would like to use them in your illustrations.
- I will upload the photos of Ada to the shared Dropbox and email you as soon as they are ready.

STORY #3, 4 and 5

- These three stories are in the reporting stage.
- The editor has requested that I outline these now.
- I will send over the approved first drafts stories to you to read as soon as they come in from the writers.
- Based on the deadlines, if you can estimate how much work time you need, please let me. I can then give the writers and editor a solid deadline for story drafts, to make sure you have the time you need to create the artwork.
- For #3 and #4, the other two profiles, I will be getting you photo reference of the people being profiled.
- I wanted to give you as much of the information as I can, so you can begin thinking about possible ways you'd like to illustrate these three stories. And so that you are also able to see the overall picture of the series and how the 5 illustrations will work a one cohesive piece.

Story 3 - Profile of a Haitian government official working with scarce resources in a challenging environment.

I will contact the reporter and get photo reference for the Haitian government official. And I will share that with you as soon as it comes in.

Profile of : Philona Jean

Title/Job: Departmental Coordinator in the office of the Ministry of Women's Affairs and Women's Rights

Role: Her work consists of supporting women in the respect and protection of their rights

Major story points to assist with sketches and concepts:

- Philona has to face enormous daily challenges.
- Philona is a lawyer by training
- One of the main challenges facing this ministry since its creation is femicide and repetitive cases of gender-based violence
- Philona has been dedicated to the cause of women since 2005 and is committed to always fighting against gender-based violence and for the respect of women's rights.
- Every morning, from Monday to Friday, Philona leaves her house and goes to.
- She works with 16 other employees who are her subordinates.
- She regularly participates in training courses and regularly visits schools and neighborhoods
- Together with local women's associations, they organizes awareness-raising trainings for women on various topics such as: gender-based violence, rape, harassment, etc.
- Philona works with other ministries, municipal councils in the department and other local and international organizations to ensure that women are well represented at all levels and that their rights are respected.
- Philona has a well-defined process in place to support complainants.
  -They must first go to the regional office of the Ministry of Public Health and Population to obtain a letter of reference. This letter attests that the victim was actually a victim of violence.
  -Then the victim returns with the letter and the ministry's office, together with other organizations such as AFASDA (*Asosiyasyon Fanm Solèy Dayiti:)* assists complainants in legal proceedings.
  -It's a free process. The victim does not have to pay a fee to get help.
- **Challenges:**
  - lack of human, economic and material resources in the office.
  - The operating budget is very low. It fails to consider all the needs of the office. There is oo petty cash, no working capital, no cars for commuting.
  - Lack of access to health and mental health professionals to give aid to people reporting complaints.
  - Flaws in the legal system. Specifically, the courts are slow and the person filing a complaint loses patience.

QUOTES from Philona

"Women need to be better trained on these issues, because many of them are still afraid to talk about the violence and abuse they suffer in their homes, in their jobs etc."
"It's a job I do with love, if it wasn't for me, I would have given up by now. For me, it's not just a job, it's a priesthood.

STORY 4 - Profile of a survivor in Chiapas who, through an organization, managed to continue her studies after the threat to her life by an ex-partner

Profile of: Beatriz Adriana Pérez Encino, 35 years old survivor of femicide violence

Major story points to assist with sketches and concepts:

- In 2017, Beatriz Adriana survived an attempted femicide.
- Beatriz Adriana dreamed of continuing to study and become a teacher, but those plans were interrupted by the attempted femicide
- She went to the Women's Justice Center (CEJUM) in Tuxtla Gutiérrez
- The Women's Justice Center offers a series of comprehensive services of exclusive care to women victims of gender-based violence, and when appropriate, their children.
- Beatriz Adriana was presented with a new opportunity to continue studying through the university campuses offered by the Center for Justice for Women (CEJUM) and the Autonomous University of Chiapas (UNACH).
- Beatriz Adriana's their brothers in her family believed ideas that women are worth less and don't need to study because they will dedicate themselves to their family and husbands.
- In 2010, while pregnant, the violence began in her relationship when it began to prohibit her from leaving the house, studying, working and dedicating herself to anything other than her home.
- Beatriz Adriana began studying law in 2020, she is about to graduate.
- Beatriz Adriana took part in an initiative to promote the educational empowerment of women survivors of gender-based violence aims to provide the appropriate tools so that they can overcome these obstacles and have more access to opportunities.
- December will be the first generation of graduates to finish their degree through the initiative.

- **QUOTES from Beatriz Adriana Pérez Encino**

""With a lot of suffering I completed the goal of finishing high school, it was too hard for me and (he) told me: 'you're not going to go out anymore'. I stayed, I didn't continue studying anymore because he was already getting me into his macho world,"

STORY 5 - Puerto Rico story about women advocating for the right to carry guns as self-defense against femicide.

- Note: this story was the last one approved, so it is in the early writing stage.
- The story will look at the reasons women want a gun for protection and gun rights.
- Puerto Rico's changes in gun laws, based on U.S. legislation.
- The dangers of adding a gun to a violent relationship (such as the violent partner now having potential access to the weapon.
- I will be sending you updated story drafts as soon as the editor approves them.